



## Sean Schultz

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### Objective

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A talented and passionate recording engineer seeks to utilize erudite skills to excel in the recording industry.

### Education

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#### Full Sail Real World Education

Associate of Science Degree in Recording Arts  
Graduation Date: June 2, 2006

**Winter Park, FL**  
May 2005 – June 2006

#### Southwest Missouri State

Music Major  
Courses Taken – Music Theory, Choir, Orchestra

**Springfield, MO**  
Aug 2004 – Dec 2004

#### Surround Sound Seminar

Gained knowledge on new ideas of surround sound

**Winter Park, FL**  
November 2005

#### Ground Interference Seminar

Gained basic knowledge on grounding issues that occur in the studio

**Winter Park, FL**  
November 2005

### Experience

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#### Studio 2100

Intern  
Worked as Assistant Engineer, maintained building, helped with clientele

**Springfield, MO**  
Feb 2005 - May 2005

#### Hoover Music Co.

Sales  
Gained perspective on the cost of equipment, developed a sense of the industry

**Springfield, MO**  
Dec 2003 - Apr 2004

### Skills

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#### Excellent Communication Skills

Understands the elements in a studio, from the gear to the vibe of a session  
Proficient at conveying musically and through stated word  
Worked in studio environment

#### Musical Background

Have a quality comprehension of music theory and composition  
Cello Player - 9 years; Guitar Player - 7 years; Piano Player - 5 years; Choirs – 10 years

#### Maintenance

Studied electronics and troubleshooting fundamentals in the analog and digital realm  
Skills include soldering, tape machine alignment, and basic circuit design

#### Pro-Tools 200 Certified

101 and 201 Level Certified  
210 Music Production Operator

#### Logic 7 Certified

Plan to be certified in July 2006

### Associations and Awards

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#### Audio Engineering Society

Served as committee member for the Full Sail Chapter

**Aug 2005 – Aug 2006**

#### Awards

First two-time Winner of the Full Sail Chapter AES Mix Competition  
Winner of the Session Recording Mix challenge